

Murals and Trompe L'Oeil

Murals and Trompe L'Oeil add a touch of grandeur and glamour to your home or office, speaking greatly about your rich and extravagant taste.

Wall Murals are beautiful home enhancements and solid art investments. They aren't just decorative items, but pieces of tradition, authenticity, and true class that date back thousands of years.



The Banquet of Cleopatra (1743-44) Giovanni Battista Tiepolo

Murals and Trompe L'Oeil represent an enormous range of motifs, topics and color harmonies in which you'll simply lose yourself seeing the diverse combinations of the rich classic, antique and contemporary colors.

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The diverse range of Mural and Trompe L'Oeil pieces that you'll encounter while searching for them are mostly Classic Murals, they portray the history of Europe and also the mystery and legends of far off lands of the Orient.

You can find classic Murals not only in Europe, but in almost any region of the world.

Wall Murals have been around since ancient times; we are able to trace this art-form back to Egypt, as early as the third millennium BC, where they were mainly painted in tombs to commemorate the deceased.

During the bronze age, primarily in Greece, Trompe L' Oeil was a highly appreciated art form.

Later on, Romans decorated public bath houses and places of entertainment with Murals depicting diverse themes.

During the Renaissance – a highly revolutionary time period in the development of wall paintings – artists rebelled against the rules imposed by the Byzantine era; this led to a renewed form of wall painting in which painted figures possessed a greater humanity than had ever been seen before. Who wouldn't have heard of Giotto (1266-1337), Masaccio (1401-1428), or Michelangelo (1475-1564)?

Archeological digs in the city of Pompeii during the year 1748 had a profound influence on the local painters, which **gave rise to the neoclassical style.** Fresco painting gained popularity in the neoclassical age of the later 1700's.

By the late 1700's into the early 1800's scenic wallpapers decorated with landscapes became popular in France. Many wallpapers illustrated historical scenes, while others were adorned by patterns made up of flowers and fruits, which were also popular in Britain as well as France.

In Mexico wall paintings carried political messages to the public during the late 1800's through to the mid 1900's. Diego Rivera, one of Mexico's most renowned wall painters, combined the art of the natives with that of the post colonial era, and painted monumental scale Murals.

Currently Murals and Trompe L' Oeil paintings are gaining popularity again, with much of their style being inspired by old masters. Wall Murals are also popular for children's rooms; typically stylized with bright colors and cheerful themes.

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Classic Murals and Trompe L'Oeil have a very special artistic integrity, as they are exclusively hand painted. They are painted and sold all over the world, with clients more than willing to pay whatever they have in order to redefine their home and decorate with style.

If you are looking to add sophistication and glamour to your home or office and are ready to spend a certain amount on an exquisite piece of art, then you shouldn't wait a single minute.

You have the option to contact one of the several reliable, knowledgeable, and genuine Mural artists in your area. The artist should have profound knowledge about the various aspects of classic and contemporary wall-paintings and should be able to guide you in selecting the best option according to your budget and tastes.

You've got a bit of work to do as well. You should visit museums and educate yourself about Murals and Trompe L'Oeil, an in depth knowledge regarding design and quality painting is invaluable for anyone who is considering a wall Mural.

Below, are some tips to help you when choosing a mural artist.

1. Check for References
2. Look at some examples
3. Understand their Specialties
4. Discuss Specifics of Your Mural
5. Get an Estimate on the Price.
6. Understand How They Charge